

## THEATRE & DANCE EXPERIENCE

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### ASSISTANT STAGE MANAGER

May - August 2011

The Ohio Light Opera  
*Wooster, OH*

- Assistant stage manager for Camelot, Jubilee, and The Fortune Teller
- Served as stage manager for Madame Pompadour
- Supervised rehearsals to assist the director and choreographer
- Coordinated production meetings and organized production agendas and tasks

### ACTOR/STAGE MANAGER

January - February 2011

“The Electric Current”  
*The College of Wooster*

- Created an original devised performance to question western perspectives of gender and sexuality in theatre
- Performed, directed and stage managed all aspects of the production
- Developed production schedules, conducted rehearsals, composed blocking, wrote the script, tracked all properties, created advertisement for event

### PRODUCTION STAGE MANAGER

2008 - 2010

*The College of Wooster*

- Stage managed and called various main stage productions
- Stage Door: Fall Dance Concert (November 2010)
- Songs for a New World (January 2010)
- The Day that Cried Forever (November 2008)
- Original Shakespeare Theatre (September 2008)
- The Actor’s Rap (May 2008)

### STAGE MANAGEMENT BOOK ARCHIVAL

Spring 2010

Department of Theatre and Dance  
*The College of Wooster*

- Initiated a process of archiving stage management books starting with productions from the 2009 - 2010 season
- Also recorded video examples of calling shows under certain scenarios

### PERFORMER/STAGE MANAGER

April 2010

“Dance in the Gallery”  
*The College of Wooster Art Museum*

- Performance investigation of artistic philosophy of Andy Warhol in Choreography course with Professor of Dance Kim Tritt
- Presented in conjunction with the exhibit “Andy Warhol: Photographs 1976-1985”
- Created the advertisement, program for the event, served as the stage manager

**COMPANY MANAGER**  
The Shakesperiments  
*The College of Wooster*

2009 - 2011

- Duties included running meetings, developing a production schedule, streamlining the production process
- Delivered an advertising campaign (posters, email announcements and programs)
- Produced Romeo & Juliet (February 2009), A Midsummer Night's Dream (April 2010) and Much Ado About Nothing (October 2010)

**STAGE MANAGER**  
The Shakesperiments  
*The College of Wooster*

February 2009

- Stage managed Romeo & Juliet
- Organized rehearsal and production schedules, assisted the director
- Recorded blocking, tracked props, furniture and set pieces

## EDUCATION

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**The College of Wooster**

Received: May 2011

Bachelor of Arts in Theatre and Dance • GPA: 3.5

Honors: Cum Laude, William T. Craig Prize in Theatre, Honors on Independent Study Thesis Theatre and Dance Scholarship

Thesis: The Electric Current: Presenting the Changing Waves in Gender and Sexuality, a year long research project resulting in a 244 page thesis and devised production

**The Gaiety School of Acting**, Dublin, Ireland

September — December 2009

IES Abroad: Theater Performance in Dublin

Coursework: Acting, Devising, Voice, Movement

## SPECIAL SKILLS

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**Tech**: MobileIron, MDM, Windows, OS X, Word, Outlook, Excel, PowerPoint, iWork (Pages, Keynote, & Numbers), iLife, QuarkXpress, InDesign, Photoshop, BMC Remedy, SharePoint

**Other**: Reporting, Analysis Project Management, Web Design / Maintenance, Process Improvement

Dual U.S./U.K. Citizenship