

GEORGE MYATT



Email: gmyatt@me.com

Attributes: 5'11, Blonde, Blue eyes

Phone: 513-532-2639

Voice: Baritone

Website: georgemyatt.com

Dance: Ballet and Modern

Skills and Interests

Dialects – Southern (clean & exaggerated), British (clean)

Modeling – Print and Runway

ACTING

Chicago	<i>Ensemble</i>	City Theatre, Austin, TX
The Electric Current	<i>Darren (Take Me Out), Joe (Angels in America), Betty (Cloud 9)</i>	The College of Wooster
Cabaret	<i>Victor</i>	The College of Wooster
The Good Woman of Setzuan	<i>The Man</i>	The College of Wooster
Cappies Gala	<i>Performer / Swing</i>	Cappies of Greater Cincinnati
Working	<i>The Teacher</i>	Cincinnati Country Day School
Twelfth Night	<i>Sir Andrew</i>	Cincinnati Country Day School
Antigone	<i>Ensemble</i>	Cincinnati Country Day School
The Diviners	<i>Ferris Layman</i>	Cincinnati Country Day School
Footloose	<i>Rev. Shaw</i>	CCDS Summer Theatre
Fiddler on the Roof	<i>Lazar Wolf</i>	CCDS Summer Theatre
Beauty and Beast	<i>Ensemble</i>	Cincinnati Country Day School

STAGE MANAGEMENT / PRODUCTION

Madame Pompadour	<i>Stage Manager</i>	Ohio Light Opera
Camelot, Jubilee, The Fortune Teller	<i>Assistant Stage Manager</i>	Ohio Light Opera
Songs for a New World	<i>Production Stage Manager</i>	The College of Wooster
Much Ado About Nothing	<i>Company Manager</i>	The Shakesperiments
Stage Door: Fall Dance Concert	<i>Production Stage Manager</i>	The College of Wooster
A Midsummer Night's Dream	<i>Company Manager</i>	The Shakesperiments
Romeo & Juliet	<i>Production Stage Manager</i>	The Shakesperiments
The Days the Cry Forever	<i>Production Stage Manager</i>	The College of Wooster
Nunsense	<i>Assistant Stage Manager</i>	Jersey Productions
West Side Story	<i>Assistant Stage Manager</i>	Jersey Productions

EDUCATION

The College of Wooster

Bachelor of Arts in Theatre and Dance

May 2011

Honors: Cum Laude, William T. Craig Prize in Theatre, Honors on Independent Study Thesis

The Gaiety School of Acting, Dublin, Ireland

IES Abroad: Theater Performance in Dublin

September – December 2009

Coursework: Acting, Devising, Voice, Movement